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ABSTRACT

This student artist's handbook provides illustrations and instructions for visualizing and drawing the human hand in a variety of positions. Focus is on realistic representation and imitation of the natural human form. Eleven chapters cover: (1) "Forms and Structures"; (2) "Proportions and Measurements"; (3) "Anatomy and Structure"; (4) "Anatomical Landmarks and Surface Stress"; (5) "Actions, Functions, Limits of Movement"; (6) "Foreshortening"; (7) "Inventing Hands in Action"; (8) "The Hand as an Instrument"; (9) "Communication and Gesture"; (10) "Aging"; and (11) "Hand Behavior and Occupations." Contains a bibliography and an index. (MM)

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